



Hello & welcome to the second issue of the dead city representing fanzine "orange socks", This issue is a little different than the first, other lay out, more info and just like in the first tons of reviews and ofcourse ARTcore, speaking about art : I would give a big THANKX to Bart woodpecker Deen for making the orange socks logo (he sure did a great job on this one !!), Thank again !

The serial killer on this issues cover (on the first issue it was Henry Lee Lucas) is well known by almost everybody , maybe thats because he's still active & he kills everyday !! This child molesting , people kidnaper and animal torturer goes by the name off: Ronald McDonald . Please boycott this man !!!

In this issue are 2 interviews with musicians from the dead city , one with the "D.O.S." & one with pervert numero uno : "dj Hardnoize" also there's a label report on the 100% D.I.Y. label Abnormal tapes and ofcourse party reports , record/zine reviews , art , ads and news from the dead city

I would like to thank : Hardnoize (for writing & stuff), DOS , R Baldermann , marc van Elburg , Pieter+slaphanger(s) , niels & zalf crew , KM , Dj Entox , Matiaz (abnormal tapes) , Claudio parentela , planet art , clone records , marijn , Leo X-trem , Midas The dead city crew , Kevin (BCC) , all labels/zines/artists i have reviewed ! , kristof Kenyata , split eye , Everyone I've forgot and ofcourse Mathilde (luv ya) THANKS !!

Issue # 1 is still available for 2\$ (incl P&P)

I need more reviews , stuff to review so : send your stuff / comments to : ORANGE SOCKS , c/o L.F.F. , CLJVERSTRAAT 27 , 4301 PT , VLISSINGEN DEAD CITY , HOLLAND , also for more info !

last minute thanx to : PUTA & shit4brains and Not impressed (new members of the dead city crew , check them out)

I'am putting a new compilation tape together , and i need more acts / bands / noise / projects , so please send me your Music !!! THANKX .

Well that's it for now , thanx for buying/getting/stealing/reading this , enjoy it and see you next time BYE !!

L.F.F.

Oops , sorry. I would give a really big thanx to Job at Digital net sailorder , for selling the orange socks tapes at his mailorder/matre . Thanx for supporting us !

Abnormal tapes

1) How would you describe the music on your label ?

- Brutal / insane / annoying / experimental / harsh / noisy / shitty / gory / grindy / crusty
..... normal !

2) What is the best release on your label ?

I don't have "the best" release, i like all stuff i release (although styles vary).

3) Why did you start releasing tapes ?

I wanted to release some bands i liked, and there weren't any (good) tapelabels around, so i decided to do a tapelabel myself. (in total d.i.y. spirit). I want to release + support lots of bands/projects and styles, NOT to promote trendy rockstar bands.

4) are you going to release vinyl / cd's ?

I already released vinyl records before, Together with my good pal Miha from beer records We've put out 7" records. We call it "abnormal Beer terrorism", and it's not really a label, it's a TOTAL collaboration !! We've put out 2 records before (SOLD OUT!), helped with re - leasing Hermit / Napalmed 7" (together with both bands), now we have out Acroholia / intestinal disease 7" (not many copies left!). We've got plans to release some other stuff in future (write for info!). We don't have enough money to release CD's, also we prefer to release vinyl stuff

5) do you think that artwork for your tapes is important ?

No fucking way. Front cover is important to some cheezy people who want to have only full-colour covers and/or printed covers. If someone wants to have/do/make a sort of artistic cover (or wants to express ideas), it's no problem with me. otherwise i don't care what's on the cover, it's not so important! As long as there are song titles/lyrics (if there are any) and contact addresses, it's cool.

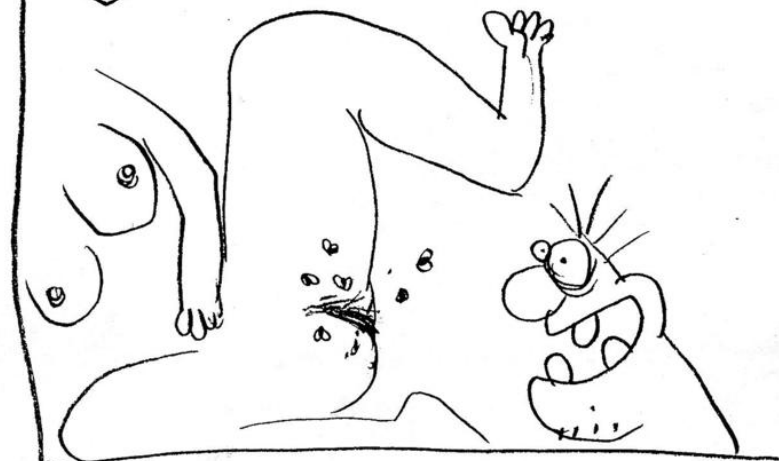
6) When did you start releasing tapes ?

I started in '94 and the 1st tapes came out in '95. i released some tapes til now (see the list somewhere!), but i'll do many new tapes in future !! wait & see

7) do you know any other great (tape)labels ?

Yes i know some cool D.I.Y. tapelabels & people. here are some: In slovenia... abnormal tapes + fuck u tapes (he he),beer records^,debiia records,coca core tapes,musical destruction tapes^,crime tapes^.....In foreign countries.... Pure fucking chaos rec,go charge rec, upground^+good vibration tapes,view beyond^,scrotum records^,maxi noise sensation, y - records(r.i.p.),ironia records^,chaos rec(ex dmk music),maljugin music,bad society rec + shit attack,no fashion tapes/records^,infernal records^,extreme noise distro,cat move, obscene productions^,brutal bird prod^,bizarre leprous prod^,chaotic noise prod^,zidsic, wheelchair full off old men^,egg scab radio^,cho jin,rotten teeth prod,bloodbath rec ^, garbage society^,epidemie rec^skirocore& some more (write to o.s. for the addresses). By the way,there are also some fucking shit greedy labels/distros around!be very careful with these people,coz they are fuckin bastards (like b gore records(spain),keloid recordsjapan & some other shitty ones ...fuck them! ^=tapelabel/distro/release records too,^tapes/distro. Matjaz galicic, trilerjeva 4, 1215 medvode, slovenia. WRITE !!!!

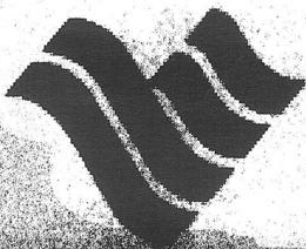
NLIEGEN



LETS LATER



NEWS FROM THE

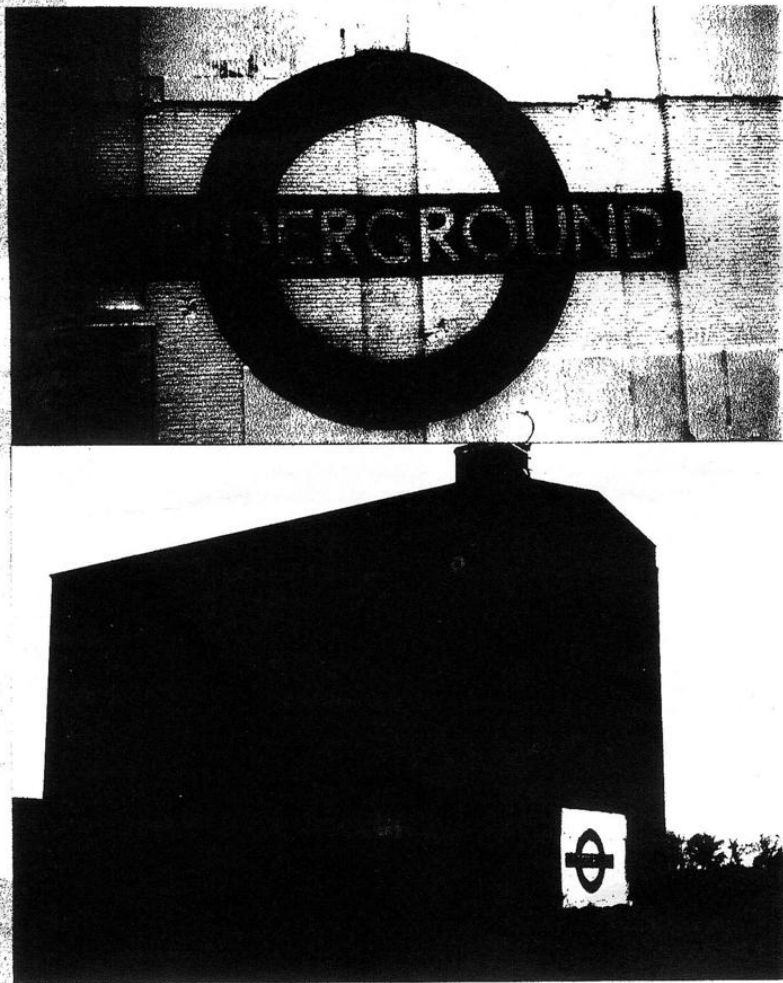


DEAD CITY

- finally there is going to be a new fanzine in vissingen . (I thought they were going to name it "heksenstreken") I don't know when the 1st issue will be out , but I will let you know!
- the orange socks festival is going to be after the summer vacation (and not on the 18th of may) acts that will play live are : krimpo's , south western terror , f.f.f. , doe , probation , garbage people , shit 4 brains , noisembryo , dj hardnoise , dj morph , f.f.f. with the boxcut clan & krimpcore (this is the krimpo's with oco and frenz . It will be in de Piek , more info in the next issue)
- * the plek are finnaly going to build new toilets , thats why the plek is closed till mid sept.
- * there is finnaly something happening in the Dead City , there is this old factory which is closed for 4/5 years , this factory is now a hall of fame for graffiti artist from in and around the Dead City . They call this factory the "underground" (original name ?!) the art is really great (see the pictures) but , the government is going to trash the building in within a year time! That sucks I but that's Vissingen it is and will always be a Dead City !!
- * legendary punk/avantgarde? Band THE EX are going to do a gig in the Dead City ,it will be at the 18th of april at De Piek , before and after the show the F.F.F. will dj a set full of weird tunes !
- mid april there is going to be a NOFIT festival at the plek , after 3 years there is going to be a No Fascists In Town fest I don't know wich acts are going to play and on which date but (i only heard that uppercut , nice guy eddie band and wolfhead are going to play ... hope so !!) more info soon .
- new on orange socks : o.s 8 krimpo's - old and new (old & new digital vaagcore) , o.s 9 noisembryo smiles are evil (harsh noise) , o.s 10 oco/krimpo's - viammende beren / scharrellkrot / with lots of luv (harsh noise)
- out soon ! on orange socks : the new f.f.f. tape with a collaboration with the boxcutclan it's going to be a mix of break beat/core/industrial/speedcore/hiphop/noise & more - geroyche va wintermute - the change will be done this is digital hardcore from germany (really great !!) -triple niple- nofi music for the hifi generation the long awaited full length tape from vissingensweirdest - a col laboration with shit 4 brains - Shiro Ishii - unit 731 a harsh mixture of noise & grunting vocals

really weird & HARD !!!

- * Garbage people are busy recording their 1st real non live tape it's called human garbage and it will be out on orange socks (offcourse !)
- Digital hardcore mailorder are going to distribute the orange socks tapes and the zine that your are holding here . they already named orange socks in their news letter this is what it said :
*a new tapelabel presenting digital hardcore is founded in the netherlands and named orange socks
interested bedroom riot producers can send their stuff to . they also plan a fanzine wich we'll
have in stock later cool !! or what ?*



When did you start making music ? & Why did you start making music ?

When i was about 14 years old , my dad bought a guitar for me,so i played and practiced,about a year later we started a rock band named **WETLEGS**.When we decided to split up , i started making music on the computer & i joined F.F.F. in **GARBAGE PEOPLE** and i became the **D.O.S.**.

How do you describe your music ?

The music on orange socks dossier 007 is very hard stuff , it's a mix of metal , noise , gabber and other hard music.

What made you decide to make electronic music?

Well i've got a brother who loves Acid (the music!),breakbeat and techno he'd let me listen to a few tracks and i decided that i could make **better** music with a computer.

Who are your (musical) heroes ? Influences ?

Actually i like a lot of different music,i listen to death & trash metal , industrial metal , digital hardcore and other hard stuff .At this moment my favourite disk is : **Cannibal corpse - the bleeding.**

Does your music have a message ? If yes : what ?

Yes , i try to tell people , that the world is **SICK** . I'am also warning the people for politic games,etc.....

What do you want to achieve with your musick ?

That the people believe in a better world.

Do you worship satan?

I don't believe in anything , but i like satanic music.

What's it like to be a garbage people ?

It is good to sing about your statements , it takes a lot of aggression away from me , so i won't have to **SPANK** a **COP** !

favourite garbage people gig ?

Our gig at "het poortgebouw "(december 20th 1997)the people were fantastic and the crowd moved hard !!!

Are you planning to do gigs with D.O.S.?

Yes when i have my own computer + equipment .

Top 10 of alltime favourite records ?

cannibal corpse - the bleeding.

Obituary - slowly we rot.

Pungent stench-for god your soul,for me your flesh.

Ministry - Jesus build my hot rod.

Ec8or-spex is a fat bitch.

shizuo-Shizuo vs shizor.

Morbid angel-altars of madness.

ATR-future of war.

Ec8or - flex busterman...

& zo - pak die rust ff beffe.

What's it like to live in a dead city ?

The city is dead but i ain't !

Top 5 of things you hate?

1) the **EURO**.

2) racists.

3) cars.

4) bad politics.

5) bad food (fast food ...)

what's your opinion on :

orange socks,it's a nice and good looking tape label & zine.

Dirty old saints,it's forbidden to penetrate 4 year old boys ?

star wars,it's the best SF trilogy ever made.

Level 6,my favourite song on dossier 007.

Religion, = sickness.

Elektro/breakdancing,the extreme things of it,i like but the rest...Fuck off !!!

punk rock vs gabber,the people at both sides don't understand eachother !

DHR,one of the best german labels.

What's it like to be dead , before dying ?

if you use hard drugs , your dead before dying !

why did you make a commodore 64 punk song (level 6 , o.s. 007) ?

well, i just had the cd of **flex busterman** at home and i liked the music very much.i found a way to make the 8 hit sound with my computer and a day after that the song was finished. I was impressed about my own song,so i used it on o.s.007.

anything left to say? Yeah I'am working on my new tape,i hope it will be out in may 1998 , oh and by the way clinton & hoeselein should have oral sex , maybe then they understand each other !



CLAUDIO
PARENTELA
2-97

TAPE**TAPE****TAPE****TAPE****TAPE**

REVIEWS REVIEWS REVIEWS REVIEWS REVIEWS

UPPERCUT - POSITIVE Hardcore

Zeeland hardcore ! this 4 track tape is full of it, o.k this is a bit older release but that doesn't matter ! Uppercut's music is hardcore the way it always should sound like ! all the tracks are great , this is definitely one of the best bands out of Zeeland , I don't know if this tape is still for sale but you can always try it at : Patrick zanders , paardeweg 9 , 4461 br , Goes , holland . (or ask for their cd = also a must ! (f.f.f.)

WOLFSEAD - OPEN MIND

Again zeeland a zeeland hardcore band but this time with more metal influences , it's a nice 5 track tape , I like the songs : " inside " , " a.o.s. " , " friend " the most , nice cover artwork/picture , NICE (f.f.f.)

HOOGWATER - FCKN, BSTRDSZ

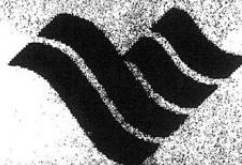
I received this tape as some sort of a christmas package , it was a spray painted muesli box full of great art shoes , original drawings , the tape and more stuff , great / original way to package your tape ! About the tape : the tape is full off noise , noise and noise ! nothing more nothing less ! Great ! get it if you can ! send a SAE to hoogwater for a list of other hoogwater products : Hoogwater , postbus 66 , 7700 ab , dedemavaart , holland (f.f.f.)

LODE RUNNER - PLAYMAT (racing room tapes 1998)

A great tape full off music wich is hard to describe , some off the songs are noisy others include indian music like trancing sounds , after a few times listening to this tape , it makes you a addict to this tape , i definitely need more of this stuff ! 6 track tape , you can order it at : Racing room 37 sjmout road , new maiden surrey kt3 4at UK . (f.f.f.)

HARD MUSIC FROM A DEAD CITY - COMPILATION (orange socks 05)

This is a tape with released and unreleased tracks from the dead city posse , songs from : F.F.F. , garbage people, noisebryo, dos, triple niple, PZZ, and myself . Tracks like : dead city , sell out , 666 , life in a dead city and a noise core remix from "theresa de poolse bitch " by F.F.F. and some bonus tracks . This is a very good O.S. release (dj hardnoise)

**RACING-ROOM****UPPERCUT****Wolfsead****DEAD CITY**

HARDNOIZE/D.O.S.-TOMORROW NEVER TRIES split tape (orange socks-007)
This is the debut release for hardnoize & D.O.S., Hardnoizes side contains old/new material he makes typically "hardcore" with faster tempo's, it sounds a lot like industrial strength stuff only a bit faster, the songs are nice but i can't take them serious, cause the ideas behind it are a bit sexist and the jokes are boring after a while, the jokes are only funny if you know the whole story behind it and you have to know hardnoize, nice, but i know he can do it better. The D.O.S. side contains some real fuck ing speedcore without silly jokes (only the titles) and no silly samples. I really like the songs; my life is noise, death before dying and my favourite one: level 6 (this is a perfect combination of the music of "foetus" and the flux busterman soundtrack = supermario punk i love it !!) this tape is a must for all you speedfrankz! (000)(1.4.4)

Krimpo's - old and new (orange socks 000)
again a great release by schiedams vaegst : De Krimpo's this tape contains old & new recordings (duh)
This tape is nobler than their 1st O.s. release (o.s.3) the tape contains a threesome with lonely noise ,
a song by the kurtzwe service , a song by koon and songs from their "WEEPY" tape (nice non elect-
ronic punk songs , "not in een slechter l1") this tape rules ! my favourites are boertje balthazar, dom,
groen omhoog - verrolof and all the weepy songs GREAT !! (c 60)(f.f.f.)
Krimpo's - old and new (orange socks 010)
this tape is nobler than the 1st O.s. release (o.s.3) the tape contains a threesome with lonely noise ,
a song by the kurtzwe service , a song by koon and songs from their "WEEPY" tape (nice non elect-
ronic punk songs , "not in een slechter l1") this tape rules ! my favourites are boertje balthazar, dom,
groen omhoog - verrolof and all the weepy songs GREAT !! (c 60)(f.f.f.)

SENOYCHIE VU INTERMUTE - THE CHANGE WILL BE DONE (1992)
 This is the 1st strange music release from outside Holland, this tape is from the home land of Digital Hardcore / Germany. This tape is a fucking killer, definitely I'm real proud to sell this tape on O.S. I this tape contains harsh noises combined with beautiful melodies (in the great aphex twin tradition) and digital hardcore like breakcore stuff this must be heard by everyone off you !!! the change will be done for sure !!! (c 88)(1.5)
 www.mammothmusic.co.uk OSN IT (orange socks 811)

[illegible]

again a harsh noise tape review, and this tape was made by the man behind OCO (see previous review) this guy is a true (noise) artist, this tape is great! and it comes in a great package (a bag with two books and a flipover book) a real professional D.I.Y. releases, we definitely need more of this thing!! (M)

BROS BLOOD - PARALLEL SITE (RS INTERVENTION)
This is a mix tape by the brothers blood (John snow & Chris polaris). This tape represents their great mixing skills and their good musical taste (some DHR stuff) you hear all styles of music mixed with parts of television / movie shit, a must have for all you people who want to know what the extreme zine sounds like 1 GREATEST (C7)(f.f.f.) (by the way; this is music II)
EXTRACTION: 5 TRACKS EXTRACT(chess and onlons records)

I really LOVE this tape , harry rules big time .This tape contains organ music the way it always gets sound like with english (?) lyrics on top of it . this guy is definately going to make it ill around any time here's HARRY DE ORGELMAN . MUST ~~CONTAINS~~ contains great cover art too ill (L.L.)



ZALF Tapes

Label voor doorzichtige tapes
singravenstraat 7, 3223 VH Hellevoetsluis

ZALF is a new independent D.I.Y. tape label that got started in winter of '98. One day I had a terrible itch in my left eye which had made me scratch it...over and over.....

This scratching made it even worse and the only solution was to put 'Salve' (**ZALF** in dutch) on it. This very 'salve' gave me a vague impression of the surroundings, and strangely enough, the colour of it all resembled that of a transparent cassette tape. That's when comrad Joop and me (Niels) decided to start up

a new tape label....

We have always been recording stuff on tape for years. Joop has now got his own multi-instrumental studio in his own house. That's where a large amount of tapes were recorded and where lots of 'bands' were established...

The first unofficial ZALF release is: *Stupid Competitions* [zalf 001]. This is a band that Joop and me play in. With the use of keyboards, violin, accoustic- guitars, bass, wooden-flute, banjo, 'coffee-kit drums' etc. we made noisy songs with the essential influence of: The EX, Lou Barlow, Skeleton Crew and Nomeansno.

The second release on ZALF is
Lonely Noise's 'Helmtracks' [zalf 01½].

This unidentified suffering person uses tape-recorders (in the red!) for instruments together with an over-distorted guitar and a huge bottle of spirit to get the inspiration from.. The result is LOUD-NOISE!
(thanx to special assistance by Kalle!)

Don't support any local initiative.....support your local alcoholic!

The upcoming ZALF release will be: *ZALVATION, the Zalf compilation* [zalf 002].

This tape carries bands, musicians, projects such as:

Harry de Orgelman, Climate Control, Garbage People, Hermit's Friends, Stupid Competitions, Tartex, Low Point Drains, Krimpo's, Rank Xeroxat, Lonely Noise, Birkin's Hell, Acid Punch, Kutthole Service and more....

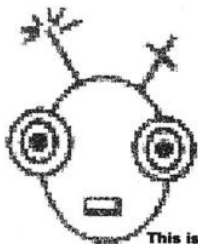
This tape will give a slight introduction into the slimy world of ZALF Tapes. Along with this compilation comes the ZALF Magazine with info on releases, D.I.Y. stuff, interviews and all kinds of creativity... Watch out for this!

We got inspired by labels such as: Shimmy Disc, Wrong, Crypt, Ralph and Drag City. Bands, artists, choirs...everyone who wants to have his home recorded crap to be released on cassette can send in their contribution to this project.

Along with name and address we'll make a selection out of the worst quality of recordings, only those will finally succeed to be put onto cassette-tape!!

Feel free to drop us a line at **ZALF**
(S.A.E. or dutch stamp enclosed = always response)

ZALF TAPES



MISS KITTIN AND THE HACKER - CHAMPAGNE I.E.P. (gigolo records 11)

This is a weird but great electro(nica) 12", it contains 7 tracks and all off them are nice, it's kinda monotone electro(nica) with happy melodies and a girl with a french accent singing on top of it, the songs are mostly about how nice it is to be with your rich friends, i like the song "Frank Sinatra" the most (f.f.f.)

LE CAR - AUTO-GRAPH E.P. (monoplaza 02)

I said it before, that i'am going to buy/listen more monoplaza stuff, here it is when i listened to this record at my favourite record store (clone) i was in love!! damn this record is great!!! 5 tracks of electro(nica), with funny cover art. MONOPLAZA RULES!!! (f.f.f.)

LE CAR - AUTOMATIC (1st rec 25)

Again i say, when i've heard the autograph i wanted to hear more, this one is also GREAT, it really takes me back to the 80's, cause it's a perfect combination of kraftwerk and old break-dance/electro music! (f.f.f.)

PAMEYEX - CAR DEMOLITION (clone xt)

Again a great release on one of my favourite record labels Clone this record contains 8 (slow) electro(nica) tracks wich sometimes remind me of the monoplaza stuff a nice record i and by the way Melvin White (the man behind pameyex) is doing a gig on the 25th of April at the murder-capital party at cafe de l'hotel in Rotterdam together with dj's Serge, Electronome, i-f, and live acts: brothers fuck and friends (yeah!!) and melvin white.)

VATRA / BRAND (monoplaza 123)

I've got this cd at the planet art event, koolhaas gave it to me, he is also on the cd together with: Ivan faktor, NURR, subREAL and shok / kapershoek. it contains a cut and paste soundscape with music / sounds / voices, and it also contains droning soundscapes, it reminds me of the supplement shows on vpra radio, great!! (f.f.f.)

PLANET ART - THE CODE MUST BE CRAZY (top records 0000-312)

A great compilation cd of the planet art organisation, it contains noise, soundscapes, experiments, a cliché gabber song, breakcore like stuff. everything on this cd is great!! a must for all experimental music lovers! Write to planet art at: potgieterstraat 10, 7552 XD, Hengelo, Holland or call: 074 - 2916352. (f.f.f.)

KRIMPO'S - DENOMINATION CARNAVAL

This is again a new krimpo's tape, but this time not on orange socks this is a d.i.y. release by the krimpo's themself. it contains harsh noise (or air noise as how they like to call it!) and digital hardcore (in the spanish language) more noise and a hip hop song about 20 cm hairy dicks!! almost all their songs wich they played at the baroeg are on it, MUST. It also contains great (colour) cover artwork. (f.f.f.)

SOURCE BLOCKS BEHIND THE DAX

This is a great hip hop / rap tape from the Rotterdam docks, these rappers are the real docks representers, cause they keep the docks music underground i not like tmf lovers e life and as it contains 4 tracks and they are really great!! (especially "phunk ride" & "when words hurt") a must for all R&B hating and real hip hop lovers (f.f.f.)

PAWN - compilation (opulence)

this is a 24 track compilation tape made by my friend Kenya from opulence records, and as usual it's GREAT! not all the tracks are o.k. so i will only review the good ones: tricky the cosmonaut (happy pop song, one of my favourite), flying sheldons (a weird story about light bulbs ??) frank moore and linda mac (this is a cover version of "i got you babe" sang over the original version by a girl and a mental not so o.k. dude he only sings this: uuuuuuuuuahh!, definitely a KILLER!), it could be nothing (two tracks of weird music), felix diaz (a great rock song about gays, straights and bisexual mobiles, this puts a smile on my face), okinaawa numina (great soundscape), sidedoor johnnies (rocksong with janes addiction like vocals) other things who are great to mention: phil brullia, unclench, the piz, squid brillo, audio explorations (great), mil mulliganos, jug or not send about 5 \$ and get this tape & lotsa crap! OPULENCE, po box 2071, wilmington, nc, 28402-2071 u.s.a. earth (f.f.f.)

THE AUDIO / VISUAL IRRITANT

... compilation tape wich comes with the great irritant zine, contains unreleased tracks by: sonic punkies, the green pumper, rudeboy (my favourite!), christoph de babalon, katse/scud, uht, ... shizuo, nomex and more. GREAT! contact at: stuff@irritant.com (F.F.F.)





*chuck # 1 hot - chris crielaard

finally , the 1st chuck album is out & it is great , chris really did a good job on this one ! this comic is a perfect combination of porn & violence . The story is kinda nasty but i like that , chris told me that chuck is banned in the U.K. & it was described as "smut" by the british authorities ! He is kinda beginning to be some sort of a dutch Mike Diana , this is a must for all you sick fuck comic freaks GREAT ! You can order it at :chris crielaard via regina 180N 6217 RA Maastricht Holland .but be quick it's a limited edition ! (38 pages/black&white/kinky pink cover/xxx rated/a5) (f.f.f.)

*the skroom - issue 19

issue 19 of the legendary electronica/noise zine.This issue : tape label reports , interviews with : original repulika , lasse marhaug , betsey welcomes careful drivers , vvm , zyklon b , szold kurva , inter-terrace & offcourse record/tape/zine reviews.i said it before and i'll say it again : the skroom rules !! (34 pages/black&white/a4) (f.f.f.)

*tnt comes 002 nouvelle serie

latest issue of this french electronica zine this time : news , zine/record reviews , article on drugs , interviews with : chris p. , entox a article on a serial pet killer , charts , and a comic by LMNOP you can get it at : tnt 40 rue marcadet 75018 paris france. (12 pages/black&white/big format)

*v.i.t.r.o.i 6/mankind disaster 4 - split issue

V.I.T.R.O.I. is definitely one of my favourite zines , they always got interesting interviews and tons of ads . lots of new old d.i.y. labels , times & stuff , this is great and as always PUNK AS FUCK !! all you punks/rocks should get this i write to : jolanda rosar , hajduse 43/c 2251 ptuj slovenia -or matjaz galic , trilerje 4 - 1216 medvode slovenia (44 pages/black&white/red cover/folded a3)(f.f.f.)

*value of straight zine # 4

a real nice Xstraight edgeX fanzine from holland it got a great lay out and good pictures , this issue includes : interviews with kindred , invide , earth circle-articles on animal justice front , hardcore , zine/music reviews and more , a nice zine for all you straight edge people who are into hardcore music X 42 pages / black & white /folded a3 X includes a compilation tape but i didn't get it so i can't say anything about it ! X f.f.f. X get it at : jkoosterstraat 53 6369 AB simpelvoeld Holland .

*TDR # 5-96

a really interesting fanzine on noise and industrial music it contains : music reviews , news and interviews with aube , kapotte muziek , big city orchestra , atax morgue , richard ramirez , paul schutze , zabriskie point , praxis dr. beermanis and more . you can get it at : reynierpark 204 , B - 9100 sint niklaas , Belgium . (54 pages/black&white/a3 sort of yellow cover) (f.f.f.)



TILT # 9

This zine for caring and thinking hardcorepunk is really great (and thick !), it's a shame that probably this is going to be the last issue. This zine's got a great lay out , interesting reads and a lot of reviews ! everything a good zine needs !!! this issue includes : interviews with : Alians (great band!!), crucial response, DDI, Hiatus, juggling jugulars, los crudos, Mainstrike, a queer activist and columns on : living of HC, global capitalism, propaganda, stories, reviews and more !! THIS ZINE RULES , and it must go on !!! write&support it at : bart"brob"vanbrabant/tennisbaanstraat 85/9000 Gent/Belgium. (f.f.f.)(80pag/A5)

SLAVES OF MAINSTREAM # 2 & 3

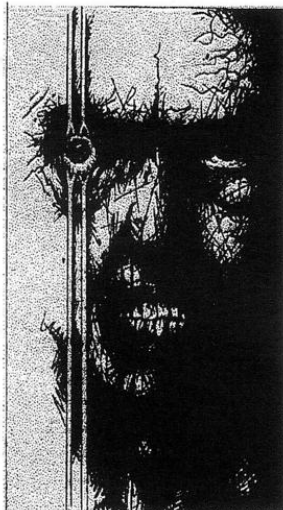
Again a great Hardcore fanzine , #2 includes : the longest outrage interview ever done , an interview with Sektor , poems , personal stuff , tons off reviews and pictures and a column on violence in the h8000 scene , great but i like the third issue even more ! i really dig his opinion on religion (Religion= sickness and it doesn't belong in the punk/hardcore scene) he calls his a 100% atheistic and PRO - choice zine , so it can't be wrong ! issue 3 contains excellent columns , interviews and ofcourse reviews , GREAT ! (great lay out too!) Write : Roy Meljnen/thorbeckestraat 282/6702 cb/wageningen/holland you've gotta buy this if you're down with the true HC/punk mentality ! (f.f.f.) (64/52pag/A5/b&W)

DE HARDE KERN # 4

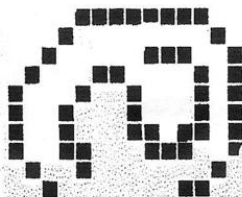
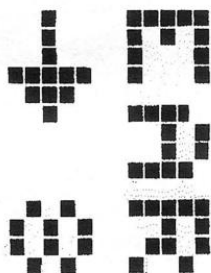
A hardcore fanzine from the other side of Zeeland , totally written in the dutch language , this is a nice zine , i really like the Catharsis interview and the article about smoking , the zine also includes inter - views with : lifecycle , reveal , stampin ground, instinct and ofcourse reviews , they really work towards the right direction , and with the true HC way off thinking , keep up the good work .WRITE : harde kern / noordwal 33/4501 js /00atburg/nederland/(f.f.f.)(64pag/bonded/A5/pink cover)(by the way psywarfare's music is GREAT !!)

EAR SE PRONONCE OREILLE MAGAZINE 3rd issue # 6

This is a electronic music fanzine from strasbourg(france), 1st the lay out is simple and a bit boring , but that isn't a real problem (is it?) 2nd it includes great interviews with people like: leo anibaldi, will web, titonton duvante, russ gabriel, d'arcangelo, kirk degiorgio, strand, brian bonds, brian boyer and off-course record reviews and charts , nice zine to read not so nice to look at i give it a try , at : EAR / 3 rue de la broque/67000/Strasbourg/France.(f.f.f.)(40pag/folded A4/b&w)



Slaves of Mainstream



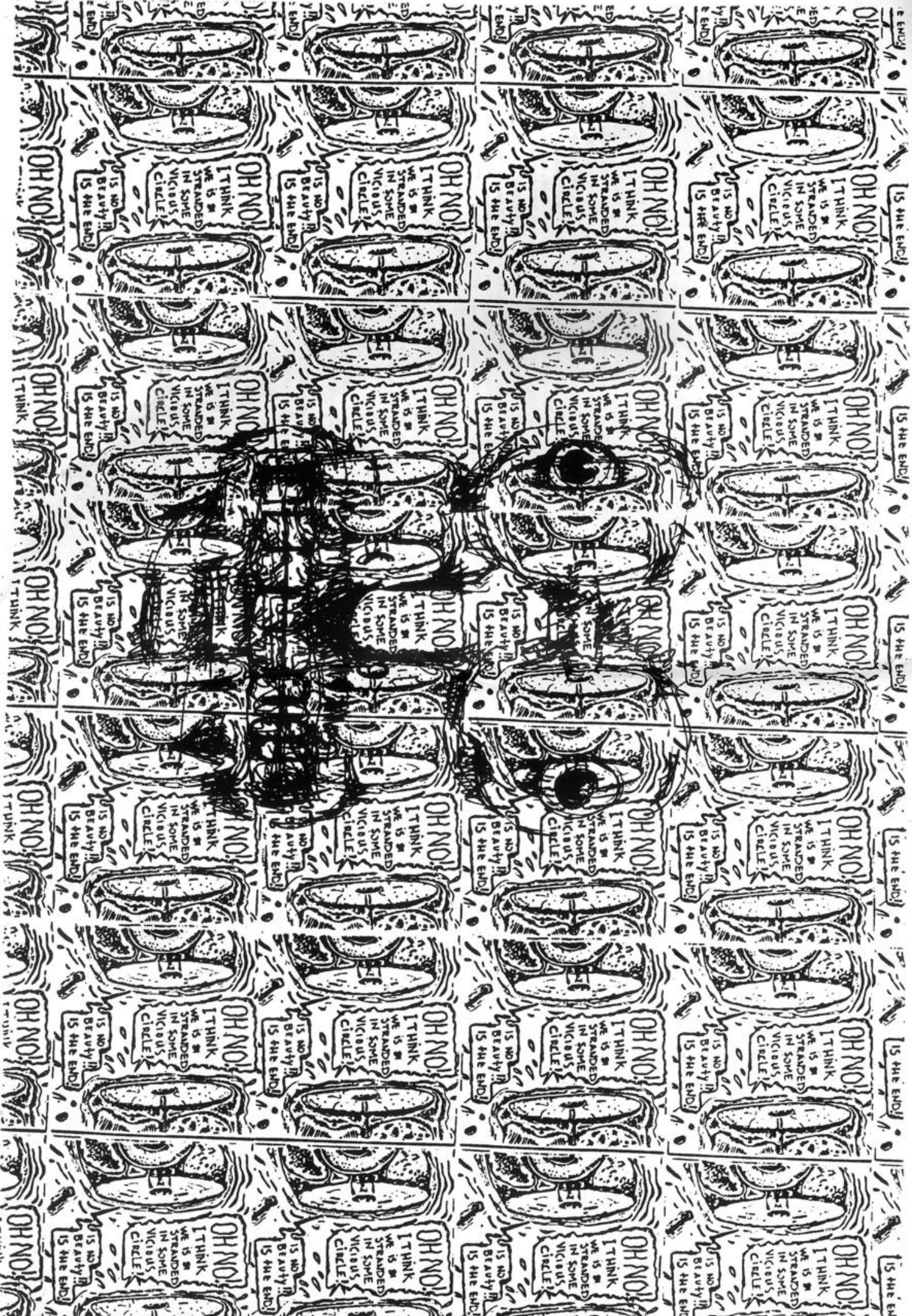
"RELIGION IST OPIUM FÜRS VOLK"

(KARL MARX)

Reviews

- *krimpo,s - noise remixes (buiten westen cd 11)** This is some sort of a best off compilation cd on a D.I.Y. label from R'dam (buiten westen) The songs on this cd are great, it are all songs wich are on their orange socks tape releases (o.s. 3 & 8) i really like the songs but the way how this cd is mixed really sucks !! the guy who did this just mixed 2 or 3 krimpo songs at one time it's a nice cd but i like the original versions better, this cd contains 13 mixes (wich means about 30 songs) the cd is kinda limitted but if your lucky you can get it at gallerie slaphanger. (F.F.F.)
- *costes with toshi hiraoka - no sex boy (hard disc international 03)**
this cd is really great its a mixture of noise popmusic guitar music and cunts and cocks this cd contains 23 songs (and about 500 times the words cock & cunt !!). It's some sort of a concept album, the story is about a guy (costes) who wants to be a girl but it doesn't work out so now he's the No sex boy.the music is really great (sometimes it reminds me of ween . cool !!)the lyrics are kinda stupid but funny . that also counts for costes french accent . a must for all you cunts & cocks ! (F.F.F.)
- *beverly hills 808303 - no boobs,no sales ! (drop bass network 53)**
this is the latest and i heard the last release of beverly hills 808303, and again it's a monster ! this 12" contains 3 tracks.analogue soup(work the box remix) is the best track, its a 303 electro track and it really rocks . the other tracks are 2 acid tracks in the usual B H 808303 style, killer !! (F.F.F.)
- *the brothers fuck & friend (clone 7 / murdercapital)**
7 track electro(nica) 12" it's a great 12" but 2 songs really ROCK !!!!! minimal fuck & pay back make me wanna grab my adidas and breakdance all night long ! Fuck !!! this shit is really great this is definitely going to be one off my all time favourites !! GREAT ! (F.F.F.)
- *shizuo & give up - new kick e.p. (DHR 17)**
4 track e.p by DHR's hardest : shizuo, the first track (new kick) we all now from his great shizuo vs shizor album . the other songs are new "the man" is a song with nice breaks and a hard bassline & a little girl wich is singing that she want's a orgasm, "the hooker" contains a slow hiphop like break-beat and awomen singing on top of it, "the nutter" contains a guy (i think it's mr Hammer himself !) screaming a loud lo fi guitar and a break wich changes very often, this is a great e.p. with different styles of music, great ! (f.f.f.)
- *alec empire/the destroyer - squeeze the trigger (DHR lp 11)**
This is a great compilation of some of alec empires tracks, it includes 13 tracks, all off them are great, these tracks we're released on riot beats and on force inc first, this is a must if you don't have the singles !! (f.f.f.)
- *death funk - funk riot beats (DHR limited 001)**
this is the first release on the new DHR sublabel DHR limited, and this one is by (offcoursel) Herr empire . some off the songs are in the same veign as his destroyer album, the other tracks are some sort off soundscapes/noise collages . the lp contains 11 tracks, the cd contains 12 tracks (bummer !) Get it if you can find it !! (limited to 2000 copies) (f.f.f.)
- *no safety pin sex e.p. (DHR limited 002)**
again a killer release by Herr empire this time 10 tracks and they're noisier than the death funk e.p. (f.f.f.)





ABNORMAL TAPES

- ... je majhna D.I.Y. založba z kar nekaj izdanimi kasetami!! izdaje:
- 01 - WHO CARES... ABOUT THE SCENE? kompilacija - DISCLOSE, CRIPPLE BASTARDS, AGATHOCLES, WOUNDED KNEE, FOUR SEATS FOR INVALIDES, SELFISH, TURMOIL + drugo!! (punk/HG/grind) + booklet!!!
 - 02 - NOISE ANNOYS kompilacija - STROBODEATH, GRUNT, TRAUMATISM, MINDFART, SUPPRESSION + drugo!!! (grind/noise/ind. noise)
 - 03 - SCUM NOISE/BLOODSUCKERS(bra/slo) split - surov HC-crust/crust-HC-metal!!! + list z teksti!
 - 04 - V.M.S./DIARRHOEA(fin/slo) split - nori noisecore/noise-GRIND!!!
 - 05 - AGATHOCLES(bel): Theatric Symbolisation Of Life - re-izdaja na kaseti! ni bootleg + gre z bonus komadi + z teksti!!!!
 - 06 - GROINCHURN/MINDFART(j. afrika/bel) split - 2x grindcore u živo!
 - 07 - CRIPPLE BASTARDS(ita): Punk's not music - zbirka neizdanega materiala!! HC-punk-grind-kaos!!! klasika...
 - 08 - DECA DEBILANE/EXCRETED ALIVE(slo/špa) split - industrijski grind/utrgan grind-noise!!!!
 - 09 - KAKOFONIJA/DISFIGURED(oba yu) split - grind-crust/grind-gore!!!
 - 10 - BLUDGE/CORNUCOPIA(šve/bel) split - brutalni grind/noise-grind!!!
 - 11 - DESTROY THE POLICE POWER! 3-way split z DECHE-CHARGE(kan), DIARRHOEA(slo) in FINAL EXIT(jap)!! (ind. noise/grind/grind-noise)
 - 12 - WASSERDICHT/WORLD CHAOS(slo/nem) split - HC-grind/crust-punk!!!
 - 15 - DECA DEBILANE/HEMORRHOID(slo/yu) split - ind. grind/cool grind!
 - 16 - POLITICIANS ARE... STUPID ASSHOLES! VOL.1 4-way split z HINFAMY (bra), VIOLENT HEADACHE(špa), CLOTTED SYMMETRIC SEXUAL ORGAN (jap) in DECA DEBILANE(slo)!!! (grind/ind. grind)
 - 17 - NUCLEAR PISS kompilacija - DIARRHOEA, ANAL MACABRE, HAEMORRHAGE CATASEXUAL URGE MOTIVATION, SONIC DISORDER + drugo!!! (grind/noise/ind. noise)
 - 18 - GESTÖRTE NACHBARN/DECA DEBILANE(špa/slo) split - totalni hrup/industrijski grind!!! za trpljenje ušes in uma!!!!
 - 19 - SONIC DISORDER/MILITIA ACT(zda/nem) split - totalni noise maker!!!!
 - 20 - END OF SILENCE/HERMIT(nem/kan) split - noise klasika!!! uf...
 - 21 - SLOVENIAN BEER 'N' NOISE BASTARDS TOUR '96(vsi slo) 4-way split z SCUFFY DOGS(melodični punk), DECA DEBILANE(industrijski grind), ANONIMNI ALKOHOLIKI(noise-core) in WASSERDICHT(HC-grind) vsi u živo!! trenutno še ni ovitka + lista z teksti...
 - 22 - CHRIST SNACKS/IMPREGNATE TRICHOMONAS(panama/jap) split - bolana grind-gore perverzija!!! super!
 - 23 - ANONIMNI ALKOHOLIKI/GRUUTHAAGY(slo/hrv) split - noise-core/experimentalni noise!!!
 - 25 - FLAGRANTS D'ELI(fra): Live '89-'91 - zbirka neizdanega materiala z bonus komadi!! dober anarho punk-rock!!! + list z teksti!
 - 26 - T.R.B.U.H./M. NOMIZED(hrv/fra) split - exp. noise/art-noise!!!!
 - 27 - T.U.O.B./D.O.W.N.(uk/jap) split - dober exp. noise/total noise!

F.F.F.'s top 10

- | | |
|---|--|
| 1) I.F.-space invaders are smoking grass | 7) give up-ambush 03 |
| 2) give up-fuck step 98 | 8) psywarfare/integrity-split 7" |
| 3) the brothers fuck & friend | 9) pametex-car demolition |
| 4) le car-AUTOgraph | 10) DHR limited 1,2.(where's 3?!!?) |
| 5) le car-automatic | 11) shizuo-new kick ep |
| 6) fastgraph-pull the plug ep | 12) bong ra-darkbreaks 1 |
| | 13) D.O.S.-brains for money |

SUPERHUNKS

4 SCORCHING HOURS!!!

TEEN CHILL PEPPER

The HOTTEST

XXX VIDEO EVER!

Absolutely the Nastiest!!

Here's an interview with the man who calls himself "Holland's hardest dj", he released a split tape on orange socks, together with d.o.s. DJ HARDNOIZE.

why did you call yourself hardnoize?

that's because most of the records i play are noisy, i like noise, and all noises are hard, that's why i call myself hardnoize.

Where did you get the name from?

from a sleeve of a monotone record from 4 years ago, i liked to play that record it was really my style, the sleeve said: hardnoize from cologne, so i used the name hardnoize.

When did you start making music?

1,5 year ago, i've made my first song "fuck the children" (on the o.s. 007 tape) with the help of Thomas de hol, boe (south western terror), than i started to do more songs, i've released an e.p. with 3 tracks (only a laquer)

why did start making music?

because i like making music,

your songs remind me of the industrial strenght sound, were they a big influence for you?

yes they are a big influence for me, especially Rob Gee (in the beginning) and D.O.A.

you're still a die hard gabber, what do you think about the "scene" at this moment?

the gabber scene sucks! Too much little kiddies at the parties, to much records with wrong sounds every dj and producer wants to make money so everything is kinda commercial.

GABBER = DEAD!, what do you think about this statement?

that statement is fucking true! in the beginning there was real gabber, records like e-de-cologne, euromasters, rob gee. Gabber has got to be hard, the music was fucked up, much noise, 200-220 bpm aggressive sounds and things like that and now everything sounds happy, there is only happy hard-core. and i don't call that gabber so: GABBER = DEAD!

you call yourself Hollands hardest/fastest dj, how do you know that?

normally reanimator is hollands hardest / fastest dj but he doesn't play noisy records, and i DO play these records, and reanimator plays at 300-350 bpm and i play about 300-420 bpm, and playing above 350 bpm is almost impossible, but not for me, so that's why i think i'am hollands hardest/fastest dj. But maybe there are more dj's with the same records as i spin, but i'am the fastest for sure! and if i mean play records than i mean mix the records, so everyone can put a record on a turntable but mix these records at my speed is a fucking art.

Who are your influences as a musician?

Industrial strength, DHR.

who are your influences as a dj?

no one, i have my own style.

your top 10 of all time favourite records?

(in no particular order!)

*dj freak - abduction exp/aka noise emission

*bass force one (praxis)

*x 101 / x 103

*dj hardnoize - theresa de poolse bitch e.p.

*richie hawtin - circuit breaker

*rob gee - gabber up your ass

*riot squad - noshen tustokken

*tronik house - uptempo

*e-de-cologne - live at the sex shop

*white breaks 1 to 5

Last record that made you go crazy?

Joey jupiter (digital hut)

coolest place to dj at?

i like all places were i can play hard! but i like to play in an factory sometime! or something like that

how much money do you spend on records, a month?

200 a 250 guilders a month sometimes more.

did you always listen to electronic music?

no, about 12,13 years ago i use to listen to rap and hip hop, in 1988 i've heard a electronic record and i liked it so i wanted to hear more!

when did you started listening to harder music?

in 1990/91 i started to listen to "hardcore" music, things like 808 state (cubik), 80 aum, midtown records and other things.

do you like other styles of music beside hard / speed / noise / break -core?

yes i like the (old english) breakbeat things and the real "techno" records like +8, djax, and U.R.

What is the fastest bpm you've ever played?

i don't know exactly, but 500 bpm for sure or maybe it was 510 or 520 bpm, but that were just 3 rec-ords, the fastest longer set was about 430 bpm.

wich persons do you like to work with?

the F.F.F. (thaxn!)

JAG-OFF LUBE

MET RIJPE JONGE BORSTJES!
HARD CORE!
DI

STARRING
H TAYLOR
OCKMORE
WINSLOW

MET MASTURBEREN-
DE HAND EN LEVENEN-
ECHTE VAGINA

120

REVERS

Hotilk

MET RIJPE JONGE BORSTJES!

greatest compliment you've ever got ?
maybe it isn't a compliment but i see it as a compliment ; everyone is saying " you play too hard and too fast !!!

does your music have a message ?

no, except a few tracks but that's a personal reason , the track "you're not alone" (o.s. 007) is a message to marcia,because i do care about her.

What's this shit about that polish women in your songs ???

aaah , that's a nice question. I've ever fucked a polish women and she started telling stories about me

to everyone , it are all lies ! so i decided to make a track about her . Her daughter was telling shit about me too (stuff like he's in love with my mom)so i made 2 tracks about her too. But she's a good cocksucker ha ha ha

what's your opinion on :

-orange socks : it's a good tape label and a good zine , both by F.F.F. (i'am also a part of it)

-electro/breakdance : good music to listen to , it's great , but not great enough to buy many records of

it (maybe a few , stuff like "like a tim")

-techno: techno is dead , only the djax , +8 and U.R. records are still good (most of them)and the rest is only club and trance , just crap !

-garbage people: this is a good digital hardcore act by : F.F.F. and D.O.S.

-the dead city scene: this is a good underground scene,with good music , ideas and weird people (like me)

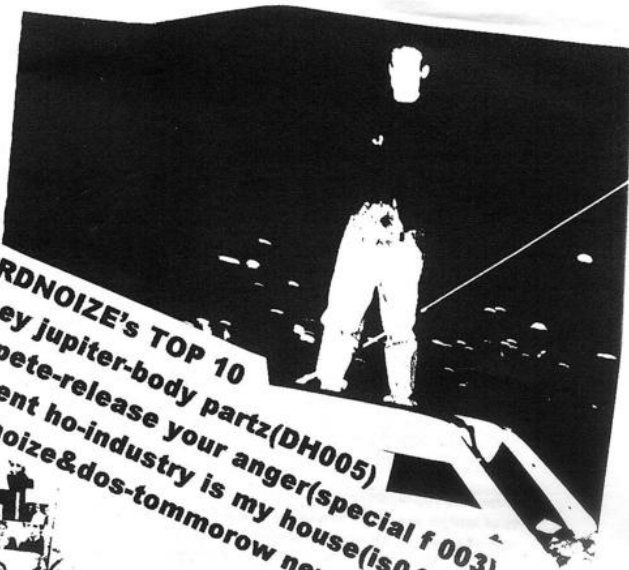
-the dead city: a good name for vlissingen because this city is BORING , so it's our job to make the scene good .

-your split tape with the Dirty Old Saint (o.s. 007): this is a good tape !

THANK HARDNOIZE FOR ANSWERING THE QUESTIONS !



De Exploitatie Van Een cultuur



HARDNOIZE's TOP 10

- 1) joey jupiter-body partz(DH005)
- 2) re pete-release your anger(special f 003)
- 3) laurent ho-industry is my house(is047)
- 4) hardnoize&d0s-tommorow never tries(os 007)

94KNIGHTS

- 5) delta 9-disco inferno(isl3)
- 6) alec empire-no safety pin sex (dhr l 2)
- 7) narotic vs Uvc-step into the pit(is l 8)
- 8) traffik-trip to hell(crapshoot 10)
- 9) cybersonik-red alert(+8)
- 10) UR-x102(ur 019,5)

THE KSA

DJ HARDNOIZE

at orange socks H.Q.

je bent een poolse bitch , ja !



doing some car origami

hardnoize extreme core

RECORD**RECORD****RECORD****RECORD****REVIEWS****REVIEWS****REVIEWS****REVIEWS****RIOT ZONE - VARIOUS ARTISTS (DHR LP 10)**

This time NO new tracks , all the tracks are already released before ! But the tracks are good , especially alec empires "the peak" , ec8ors " cocaine ducks" and dj mowgliys "cook cook" if you have all the DHR singles then this one isn't necessary. (dj hardnoise)

THE CRUSHER - THE CRUSHERS TRASH (head fuck 1)

Even the italians will get it ,This is some Italian speedcore with a lot of motherfucking noise made by a real amiga user.The crushers bassdrum is some kind of "pildriver" from PCP , but this one has more speed (about 300 bpm) and more fucked up distorted bassdrums. (dj hardnoise)

VARIOUS ARTISTS - HEADFUCKERS E.P.1 (head fuck 2)

This is a 4 track ep with tracks from static tremor (Australia), the destroyer (Italy) , laurent ho (France) and the headfuck dj team (italy/switzerland),all tracks are good and fast enough. (dj hardnoise)

DJ FREAK VS NOIZECREATOR - DJ MISFOSTER OD GRUEDPISTOLEN E.P. (head fuck 3)

This is the best of the 3 head fuck releases and the hardest and noisiest , but the Noizecreator side is a bit noisier and is my favourite side of this e.p. (dj hardnoise)

THE DESTROYER - TOTAL HATE (d boy records)

I will start with the b side , 3 tracks , sounds nice but it's not really good ! and the a side , 3 versions of total hate , the first one i think is not good enough , the second one a total hate 300 bpm speedcore version and what's this ? The third one total hate the nuclear experience , is this noise or what ? so this is 100 % noise, it's good ! (dj hardnoise)

DJ NAROTIC VS U.V.C. - STEP INTO THE PIT (Industrial strength ltd 8)

After a couple crap releases there's a good one again on this ltd editions label from I.S. , i think this 1 is of the best I.S. releases so far , this record is full off distorted sounds and 909 , it's fucking good !!! (the track "can't fuck with this" is not a poitergeist look a like! if you hear the intro of this song you know what i mean .) (dj hardnoise)

CORROSION OF CONFORMITY - THE ROTTEN REMIXES (industrial strength ltd 5)

4 mixes of "king of the rotten" by Lenny Dee , D.O.A. , Delta 9 and stickhead. My favourite one is the D.O.A. mix , because this one has the best ideas , i also like the stickhead mix , this one sound like the kotzaak records . The lenny dee mix also sounds nice but isn't the best one and the delta 9 mix sucks ! (dj hardnoise)

DELTA 9 - DISCO INFERNO (Industrial strength ltd 3)

This is delta 9's best record so far on the a side there are 3 tracks "welcome to hell" is a good speed-core track "infedel" is only noise and so is "mortified"(but this includes a distorted 909) this side is good , on the other side there are also 3 tracks but i only like the noise track "drex" the other 2 tracks are not hard enough , i can recommend this record to the noise freakz ! (dj hardnoise)

ROB GEE - GABBER UP YOUR ASS (industrial strength)

I know this is not really noise , it sounds like a normal gabber record and it IS a gabber record , but i like the guitar sounds and the weird basses in it , it's not really fast , i think about 200-220 bpm , three tracks " gabber up your ass" , "eeg bor " and "909" hit me one time . If this is gabber than i like it , but it doesn't have to get softer ! (hardnoise)

RIOT SQUAD - NOSHLEN TUSTOKKEN (12 cauge)

One of the hardest tracks from Rob Gee , about 200 bpm and it has some real good guitar loops , this is a real gabber record,nobody in the gabber scene makes records like this nowadays ; with other words **REAL GABBER = DEAD NOW !!** (dj hardnoise)

HEY**DJ****HEY****DJ****HEY****DJ****HEY****DJ****HAARDNOISE HAARDNOISE HAARDNOISE HAARDNOISE**

NOISE TOURNAMENT vol.2 - K2 & DE FABRIEK (fab prod 18)

This is a 3 track noise 7" from the legendary K2 & De fabriek it contains : "Black rain" = a mixture of guitar/sitar sounds and trancing rythms, it starts out kinda "clean" but in the end it gets really distorted & noisy, great song ! "captain scarlet" contains a dark voice and a organ melody, wich slowly evolves in a noisecape, wich changes alot, lot's off different noises and sometimes you even hear a drum rythm in it and it ends just like how it started. "junk disco to holland", it starts with a dark droning soundscape with noises getting harder & harder after that you hear some weird experimental (distorted)"rock" music (or is it disco ?) at the end it gets really noisy, great !. It's a nice 7" full off experimental music, in a nice package and ltd to 500 copies, so be quick you can't miss this noise - tournament III (f.f.f.)

FUNK STORUNG (interfered communications / hm 1205)

This record starts with a downtempo/moody song called "sinus(version a)" this sounds kinda relaxed but the second track "blind" is also not so fast but the beats are a bit louder and faster. The 3rd track is also downtempo, it has no "real" beats but only hihats/claps and a womens voice looped over it, nice. Side b starts really great with a "aphex twin" like song called bastard, hard noises, distorted beats and a distorted melody, the next track "sagamore" is not so great, it's a bit boring. The last track "off" is also a aphex twin like track with a lovely melody and harsh (not so fast) beats (is this a reaction on aphex twins "on" ?) a great release but it's a hotmix release so it can't be bad ! (f.f.f.)

BEVERLY HILLS 808303 vs HOTT (viewlex/reference)

This is a double 7" by the great beverly hills 808303 this time vs Hott, it contains 4 tracks (no titles) & the usual BH808303 stuff : gray 303's and (distorted) 808's, my favourite track is the distorted electro/acid track on the green 7", great! But it can't be bad when it's a BH 808303 product ! nice coloured vinyl (1 green and 1 pink) (f.f.f.)

FASTGRAPH - PULL THE PLUG EP (monoplaza 003)

This record rules big time ! i've never heard of the monoplaza label before, but i'am definetly going to listen/buy more records of it ! if they're all great electro(nica) releases like this one, great ! 5 tracks (4 electro & 1 soundscape) and they're all KILLERS !!! (f.f.f.)

MELT-BANANA/KILOUT TRASH - MOST WANTED WORLDWIDE SP (rodel records)

This is a KILLER !!! Kilout trash doing minor threat's straight edge anthem "i've got straight edge" This is definetly the weirdest version i've ever heard of this song, but it's great ; not so fast (drum) breakbeats, guitars & vocals, GREAT ! but, the other side is even better : the japanese noise(core) act Melt banana do their song "wrest the fist (just for reflection)" This song rules ! a digital noise core overload : fast drums, guitar / digital noises, great vocals, a MuSt for all off you, for sure !!! (f.f.f.)

DARK STAR (sub/version 01)

This is a great breakbeat (i rather call it breakbeat, because i hate terms like hard / tech step, etc) record, on the new praxis sub label "subversion", it's really dark & it reminds me of the chrome / panacea stuff. It starts with a dark intro wich slowly evolves in a breakbeat attack with dark basslines, i love it ! This is some real breakbeat music wich can fuck the N.B.C. in their drum & bass asses! (only pressed on one side, bummer !) (f.f.f.)

BORED HOUSEWIVES/NASENBLUTEN (deadgirl 701)

A 2 track 7" by nasenbluten & a act i never heard off : bored housewives, they both do amiga speed-core gabber like on nasenbluten's cheapcore e.p. (on strike records), nice(f.f.f.)

DJ ASSAULT - NUMERALS E.P. (elektro funk records 502)

This 4 track e.p. contains 2 great elektro tracks and 2 funkyclub tracks the club tracks really SUCK, but the elektro tracks are great, "DAT niggas revenge" contains the same break ass afrika bambata's planet rock with a melody (from a popular club song, don't know the name) sampled over it, great ! the other track (the title track) "Numerals" contains vocoders and some beatfull melodies, i can only say one thing : BREAKDANCE !! (f.f.f.)

GIVE UP - AMBUSH 03

Shizuo is the man, he is the man, again a great release by the Shizu man 5 tracks full off : breakcore overload !!! and i love it, this is breakcore only he can make, favourites are brain dead remix (part 1) we all know from his shizuo vs shizor album) this one is louder than part 1, to shizuo (the best one) and "give up" asian hiphop wich changes in a total Noise overload, GREAT !! one of his best releases so far ! (f.f.f.)

DREXCIYA III - MOLECULAR ENHANCEMENT (sve 6)

Again a electro(nica) record, this great piece of wax is by the allmighty DREXCIYA, it contains 6 tracks and i like all of them especially : "antivapor waves" & "hydro cubes". Nice record for all you electro(nica) lovers. i'am definetly going to listen to more of drexcia stuff, cause it's really GREAT !!! (f.f.f.)

BAROEG HANGT SLAP Saturday 31 Januari 1998, baroeg, Rotterdam.

This festival was organised by the people of gallery Slaphanger and it was going to be an evening full off NEW and experimental music and other things that has got anything to do with youth cultures and underground. the evening started at about 20.00 with a yoga presentation by Nike I didn't like it so much, there weren't many people participating either. Next I the next act was supposed to be our own A.M.S. but he couldn't find the baroeg so he was a bit later, so it was Harry de Graafman who went on stage first, I never heard music from this guy but I heard so much stories, like that he's a true genius and stuff like that, and all the stories ARE true!!! the guy is really great! he played real weird organ music and sang (english 11111111) lyrics over it GREAT!! Harry rules, you really must check this guy out!! After this great show it was A.M.S.'s turn (he was finally arrived!) he did the same sort of gig like the pick gig on orange socks tape #4, the gig was kinda cool but the sound was really worse!! (the people who did the sound in the baroeg really sucked!!! more about that later) After A.M.S. it was time for Schiedams vagost, offcourse it was time for the exclusive vaagcore sound of the: Krimpo's! this was offcourse really great and it was in the same vein as their O.S releases, they did a movie again (in this movie there was some sort of tribute to the garbage people: you saw some pictures of our man, the son of man flashing trough the screen, and also the cover of the 1st orange sock tape, cool!!) the sound was low, that was a shame, but hey the show ruled anyway, but they must quit their show before their time was trough! that sucked!! (I'm really starting to hate the baroeg organizers!!) After this vaagcore extravaganza it was time for some experimental hip hop produced by Para-tina this was also great they had 2 singers, a beatboxing dude, and a drummer this was a true killer combination one of the singers had a sort of death metal voice and the other sounded like violent! from the insane clown posse, their show was really great (or should I say the bomb!!) after this there was something I was really looking forward to, it was the breakdance crew: the star force crew their show was great but the music sucked!! (they played that fucking rip off club shit run dmc remix world hit!!) this song has got nothing to do with breakdance!!! and they played something from deep people or something like that? their show was short but really cool!! Figure head was next with their combination of jazz / avantgardist stuff / and rock, this was nice at some moments they reminded me of stuff from the J.F.F. nice!! next up: it was time for me and the DOS to hit the stage, I don't want to say anything about the gig least only that the sound really SUCKED, it was to low and I couldn't hear myself!! the other thing that really sucked was that we'd have to quit before our time, (we were supposed to play a 30 minute set, but they only let us play about 20 minutes, so we did not play dead city & shut up!!! this really sucked!!! the sound people at the baroeg really have got to learn to watch their watches!!!) after the dead city crew it was time for the zall crew: Hammits friends they played shimmy disc like guitar rock with a little bit of smog and other lo-fi heroes influences, nice show, but they had to quit earlier too!!! after this it was time for DJ Sascha to hit the decks of steel he spinned some nice records but he didn't mix the records (we already knew that, cause he told us that he isn't a real dj) after his little set it was time for DJ ENTOMX, this person you all know offcourse (he's the editor off the legendary SKREEM zine) He did a great set, he mixed all sorts off musio together!!! one whole new kinda kick!!! he is definitely one of the best dj's I've ever heard/seen live! great set!!! we need more of this in Holland, for sure!!! after entomx's set we all went to the poortgebouw, to have a nice rest!! (a big thank to Frenz!!! for taking us to the poortgebouw, instead of walking!!! thank!!) oh yeah the famine market was also kinda cool (small but nice) U.P.S. was there and offcourse X-trem and Slaphanger (Duh!!) I hope there will be another slaphanger event soon (and not at the baroeg!!) (f.f.f)

hardnoize's opinion on the baroeg hangt slap event.

This evening started with Harry de Graafman, this sounded nice but I didn't really like it after this we heard the soundscapes of A.M.S. (a bit late but hey, no big deal!!!) The Krimpo's were really good they showed a video but ... where were they? they were just walking in the audience! I'mple, but a real nice joke and I forgot to tell you that they were hard & noisy after this there was some kind of rap/hip hop act this sounded really good but not for too long, then a crew of breakdancers did make a show it was nice to look at, it was nice, after this was some kind of punk act or whatever it was I don't know exactly, but I didn't like it after this something really great from our own orange socks / dead city crew: The garbage people, they did a nice fucked up performance again with some old songs and new songs they were supposed to play 30 minutes but they were not allowed to play that long (that's a fucking shame baroeg!!) after this again some kind of punk act! The last hours there were 2 dj's 1st dj sascha he played (unmixed) some good records and after that there was the dj from hampton u.s.a. dj entomx he played some real good stuff he played different styles of music but it was loud!!

ASVÜ LQEZ"♦ DQ"♦ DQ"♦ DQ"♦ DQ"♦

AMDA" DQDQ"♦ D\$@DQDQDBD\$A

ams

harry

DJ ENT OX

DQDQD\$A"■/■#DQDQDQD

garbage people

BAROEG
HANGG
SLAP
31-1-98.



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At the 20th of december there was something nice , something hard at " het poortgebouw " in Rotterdam. The evening started with a performance by the KRIMPO 'S , it was a nice performance , they (pieter&itam=Krimpo's)were just sitting on a chair and showed a video , it was nice and it was also hard & noisy and then..... GARBAGE PEOPLE , This was an amazing performance , older songs like "vlissingen dead city" , "vlissingen city speedcore" and "shut up ! " , but also new songs like "hunting for humans " , "menace 2 society " were played.The gig had a good end/the last song was just a bass drum that got faster and faster and some fucking noise , and if you think you can't use feedback noise , you're wrong ! they did it !! and everything was fucked up and it was good (dj hardnoise)

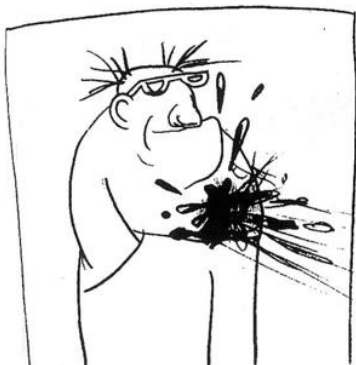
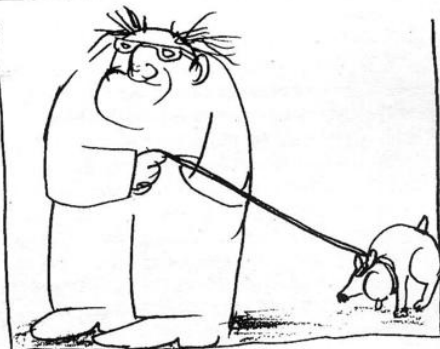
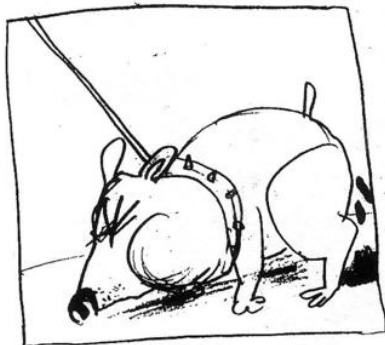
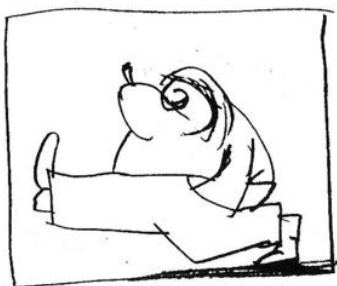
F.F.'S OPINION ON THE POORTGEBOUW EVENT

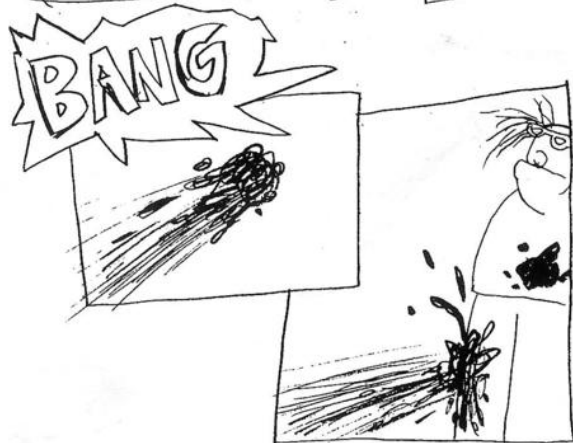
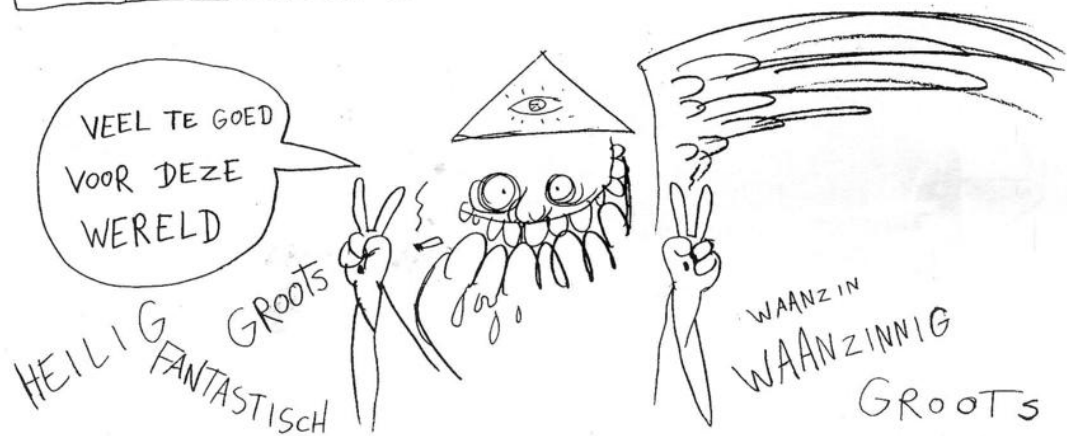
I thought that the krimpo show ruled big time !! about 45 minutes of vaagcore they played all my favourite krimpo top hits (paint your name on a wall,krakertje and offcourse boertje balthazar !)The audience didn't know how to react on this gig , cause pieter & itam were just sitting on two chairs on the stage talking to each other/not watching the audience and played their "funny and also genius" home made movie (i really liked the jacking off on a picture of santa claus scene ! great !)the krimpo's RULE !

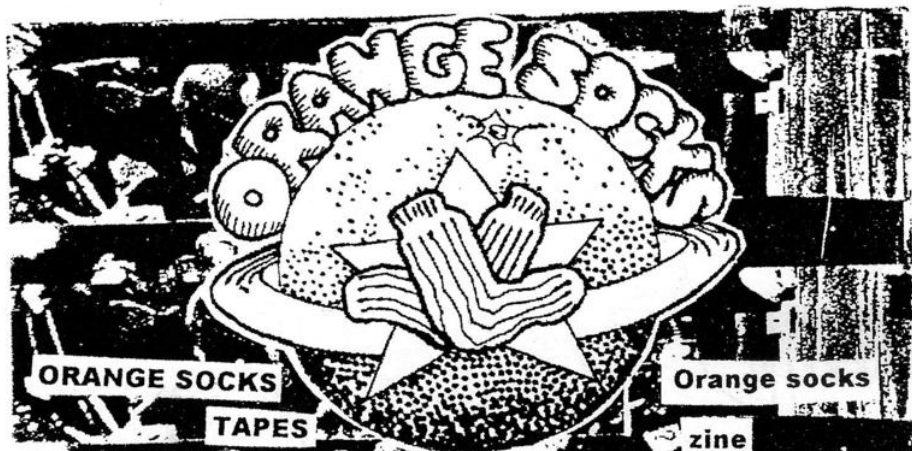
Now about my own show , i'am not going to tell about the quality of our gig (cause i don't want to comment my own fucking show , i let somebody else do this !)but i will tell you something about the time/sound/crowd and the state D.O.S. was in ! ? i well we've played about a whole hour on a totally feedbacking vocal amplifier (the tape was also on this amp !) D.O.S. had a microphone with no head on it ! (and it didn't work at some songs !) the feedbacking thing ruled big time , we really used this at the last song: a totally improvised noise track (with the ingredients hardnoise wrote about in his review + charles manson samples D.O.S. was jelling/squeeling/shouting trough my mike(sounded like he would have a orgasm, he definitely screwed his voice on this song !)and i was trying to get more fucking feedback out of the amp ! we also gave the microphone to people in the audience so that they can make some noise too (a friend of us (borka) was saying a part out of the satanic bible). The crowd really supported us (especially the dead city posse and the Vlaardingen dead - city posse and offcourse de slaphangers !.....THANX !)D.O.S. wasn't really on this planet this evening ! so he didn't sing Racial prejudice and just went off stage(? Stage was 10 cm above the floor)and stood the whole song in the crowd (?!?)this was kinda funny to see , I would like to thank the people at het poortgebouw for letting us sleep there (never sleep in the same room with Hardnoise !!)and offcourse Frenz for letting us play there ...THANX . Sorry there are NO pictures made , but there is a video tape made of it wich maybe will come out on orange socks (a orange socks/dead city compilation video tape !) (f.f.f.)



EEN LEUKE VENT



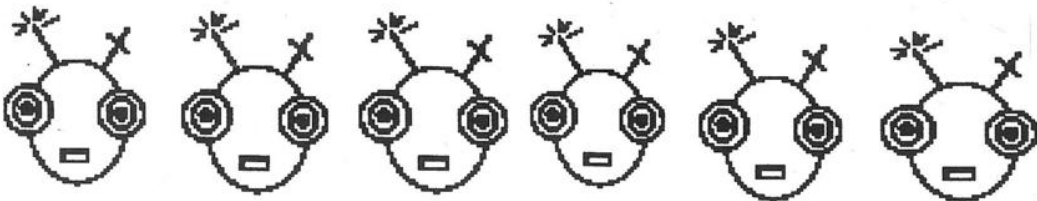




- os 1 f.f.f. - suicide (digital hardcore/dead city hc/noise/Riot)
- os 2 garbage people - destroy human live (live D.C.H.C.)
- os 3 krimpo's - bad's off (vaagcore)
- os 4 A.M.S. - live (2 live ambient like soundscapes)
- os 5 Hard music from a dead city - compilation
(name says it all)
- os 6 f.f.f./transgressor - split (dead city breakbeats/808303 !)
- os 7 d.o.s./hardnoize - split (speeeeedcore)
- os 8 krimpo's - old & new (vaagcore)
- os 9 noisembryo - smiles are evil (harsh NOISE)
- os 10 krimpo's/oco - split (vaag/NOISE)
- os 11 geroyché vs wintermute (digital hardcore from germany)
- os 12 f.f.f. - dressed in black... (riot breakbeats & more)

We need more acts , so send y'r tapes !!!

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EXPLODING DIGITA 10 APRIL 1998 , BADHUIS HENGLO

This event was organised by " PLANET ART " this is a organisation for experimental movies and music , this event was held in an old empty swimming pool , this was a great location the only thing that wasn't that cool was that it was raining outside and the building was leaking so it also rained inside This event was held in a town I've never went before (Hengelo) U.S. and I went there by train but it was about 4 hours travelling from the dead city , we went to this party because Marc (D.O.) van Elburg invited me to do a gig there together with him & pieter zandvliet(krimpo) so I brought along the NOISEBERRY (my instalation) and we'll see what we do (more about this gig later) the evening started with DJ dmdn (at about 21:00) he played some noise things but mostly long (very long) noisy & dark types of (NO) ambient stuff, his skills we're great while he was hitting the decks Rodriguez was hitting on the internet you could see this on 5 video walls (each wall was about 4'4 meter) after this it was time for the Discotheek this group of people showed some (moving) images thru a magic lantern it was kinda funny (pieter was laughing his but off !!) nice ! dj dmdn was hittin the decks after this show with all the same stuff , so this gave me the chance to walk around the building to see what kinds of instalations there we're , the 1st was the "Horror" bathroom by marc / pieter this room was filled with blood/spaghetti/floor paint and maced art , some weird but great videos , original !! , there was a room with a movie about childrens art , a room with an out of control washing machine on wheels (this machine was really Pissed !!) , the greatest instalation was by T.I.M. this was a room with red light , pictures on the wall and around you there were a lot of speakers so this gave a great effect because you will hear T.I.M.'s noise from speaker to speaker so the sound was going all the way around you , GREAT ! so dj dmdn's set was over and it was time for Oosblek/P.I.T. this was party music with dutch rappers , the only did a few songs , after this P.I.T. played a few songs with their own singer (this was more some kinda spoken word for a king missile/john a ball rip off) nice for a little while but this gig was too long (booooring) after this fine thing it was again dj dmdn no further comment on this now it was about 00:30 hour and time for Johan Grimonpraz's movie Dial H-I-S-T-O-R-Y this was a great cut n paste movie about plane hijacking , it contains old/new news / tv footage , bloody pictures and disco music , great ! after this hour of hijacking it was time for Peter Luining with his web art and sounds kinda cool but not for too long and then it was (finally) time for the FCKN BSTRD this was pieter/marc/me marc was wearing a white suit covered with floor paint and a huge glow in the dark tumor on his head he was yelling through a megaphone , pieter was screaming his poems/krimpo lyrics trough a microphone , and I was mixing marc/pieter's tapes with my own tape loops and my live made noise !! it was a nice gig 3/4 of the audience went to get something to drink cause they can't stand it no more I pieter couldn't stand the audience no more so he sat on the floor looking really mad at the audience !! but then D.O.S came up the stage and started a fight with pieter they were screaming trough the mic , this was great !! after the gig some people came up to me and said that I've got a great sound (thnx !!) after this easy listening music it was again time for dj dmdn so we went home nice event !! but next time more loud music please ! (f.f.f.)

